CAPABILITY BROWN & BELVOIR

DISCOVERING A LOST LANDSCAPE

The Duchess of Rutland with Jane Pruden

Photography and book design by
Nick Hugh McCann
Published by Nick McCann Associates Ltd



© The Duchess of Rutland 2015

ISBN 978-0-9516891-6-5



CAPABILITY BROWN drew his proposals for the Belvoir landscape twice: this large scroll for hanging on a wall and a

much smaller one for the book of proposals which was easier to transport and take outside

PREVIOUS PAGE

AN EVENING VIEW OF THE

CASTLE from one of Brown's viewpoints, the now demolished St. James's Church at Woolsthorpe CONTEN'

Foreword

Introduction

Chapter O

Chapter T

Chapter T

Chapter Fo

Chapter Fi Chapter Si

Chapter Se

Chapter Ea

 $Chapter\,N$

Chapter Te Map of Bel

Index

Author's ac



'A Plan for the intended Alterations at BELVOIR CASTLE the Seat of HIS GRACE the DUKE of RUTLAND by L BROWN, 1780', from Brown's Book of 10 proposals

A BIRD'S EYE VIEW OF THE CASTLE AND ESTATE, spring 2015, taken from the same angle as Brown's map of proposed alterations. One of the biggest differences is that the main driveway, built in the early 1800s, leads into the parkland above the village of Harston from the oak avenue on the Denton road at the top left of the picture. Brown's drive was intended further south from the village of Harston